

ChapterLetter of the Boston Society of Architects
A Convivial Chapter of the American
Institute of Architects



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LIBRARY
BOSTON ARCHITECTURAL CENTER

Forbes on Forbes

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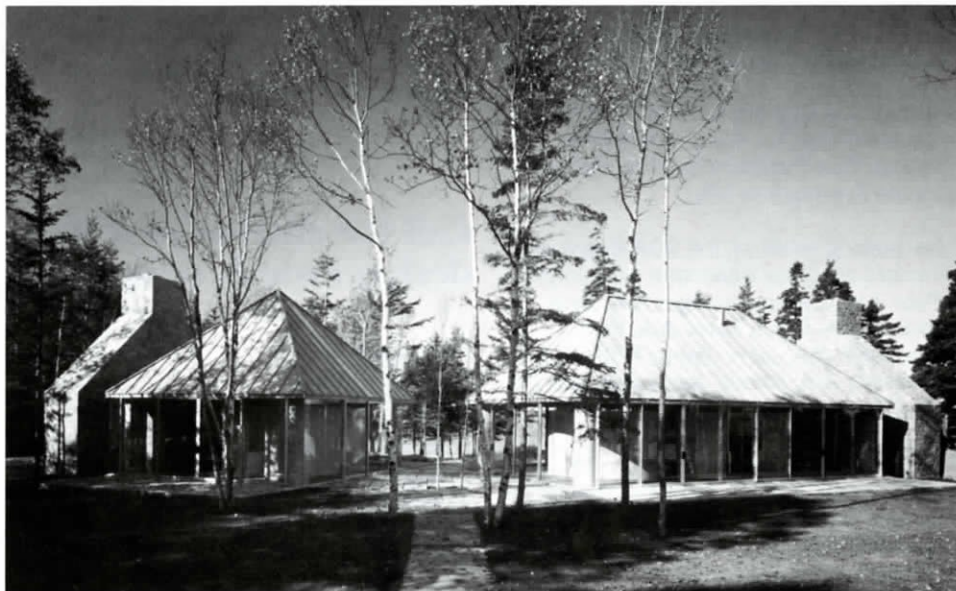
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ChapterLetter deadlines
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The BSA's 1989-90 lecture series for professionals and laypeople begins this month with BSA President Peter Forbes FAIA's presentation of his firm's award-winning residential and other work. Well known for his sharp criticism of much Boston architecture, Forbes this month offers up his own work for review in "A Boston voice: the delight of architecture." This slide-presentation begins with a 5:30 p.m. reception on

September 20 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

N.B. A complete 1989-90 Lecture Series schedule is inserted in this issue. Readers who are not members may call 617-267-5175 for a schedule.

Bertman and Cott to vie for BSA presidency



photo: Eric Roth

Richard Bertman FAIA and Lee Cott AIA head this year's slate of candidates seeking election to the BSA Board, reports Nominating Committee chair James Crissman FAIA.

Bertman and Cott are running for Vice-President/President-elect. The winner will serve as Vice-President in 1990 and will become President in 1991.

Also seeking seats on the BSA Board of Directors are Larry Bluestone AIA, John Wilson AIA, George Metzger AIA, Jack Williams AIA, Steve Foote AIA, Pam Woodworth AIA, John Clancy FAIA, Harry Ellenzweig AIA, Randy Jones AIA, and Ed Tsoi AIA.

The Nominating Committee also has recommended that an *ex-officio* seat on the Board be established for the Dean of Wentworth Institute of Technology's College of Design and Construction. Such seats currently exist for the Deans of the BAC, GSD and MIT.

The ballot to be mailed to all members will include the Wentworth proposal as well as the Board candidates and candidates for a variety of elected committee roles.

Symposium on Gropius' legacy set for October 5

The Society for the Preservation of New England Antiquities (SPNEA) sponsors a symposium, "Is Walter Gropius Alive and Well in the Late 20th Century?", at 6 p.m. on Thursday, October 5, at GSD. A group of internationally known architects, including I.M. Pei FAIA, Norman Fletcher FAIA, John Harkness FAIA, scholar/critic Jerzy Soltan, and Rice's Paul Kennon FAIA discuss Gropius' influence on their work. Tickets to the event, which will be followed by a reception, are \$100. The proceeds benefit the maintenance of Gropius House, the architect's family home in Lincoln, Massachusetts, which is owned and operated by SPNEA as an historic house museum. For reservations or more information, call 617-227-3956.

Norman Koonce in Worcester this month

Renowned Louisiana raconteur Norman Koonce FAIA is the banquet speaker on September 23 when New England architects gather in Worcester for the annual conference and design awards banquet of the New England Regional Council of the AIA. The day-long event includes architectural tours, a professional symposium on interior design, presentation of the 1989 New England AIA design awards and the banquet. For details and last-minute registration information, call Dorothy Fassett at 508-753-8903 today.

Call for entries: new BSA design awards program



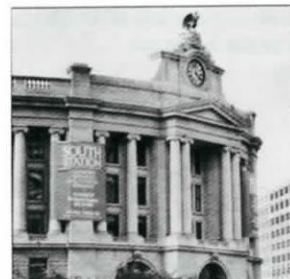
Hugh Newell Jacobsen FAIA, W.G. Grant and Lella Vignelli constitute the jury for the BSA's first annual Awards for Design Excellence. The call for entries has been mailed to all architects.

This new design awards program, conceived by former BSA President Charles Redmon FAIA, was established to complement the BSA's design awards programs that focus on housing and projects outside Boston.

The new program is open to all Massachusetts architects. Work done anywhere at any time of any building type is eligible. The all-inclusive nature of the program is intended to recognize the extraordinary diversity of design and to encourage every architect in Massachusetts to submit work. Unlike the unique Harleston Parker Award, which is intended to single out one exceptional piece of work, the new program will recognize the incredible breadth of excellent work and honor as many projects as the jury determines to be worthy.

Jacobsen, as chairman of the jury, will identify and discuss the work at the BSA's annual banquet at Build Boston. To register for Jacobsen's presentation at the BSA Banquet, use the Build Boston registration form.

Artery architects host BSA tour



Wallace, Floyd Associates —the architects on the Central Artery/Third Harbor Tunnel Project — host the 1989-90 season's first "Inside the Firms" tour on September 21. This visit to Wallace, Floyd includes a tour of Bechtel/Parsons Brinckerhoff, the giant engineering co-venture managing the Artery/Tunnel project.

Now in its fifth year, "Inside the Firms" has become one of the BSA's most popular programs for architects, firms, prospective clients, the public, and others interested in an informal close-up of design firms.

The tour begins at 5:45 p.m., September 21, at Wallace, Floyd's office in South Station. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations.

BSA to honor "Fletch" at Build Boston



TAC principal and widely esteemed colleague Norman Fletcher FAIA (above) has been named by the BSA Board of Directors as the recipient of the Award of Honor, the most prestigious honor the BSA can confer on an architect.

The Award will be presented to Fletch (amid a few surprise anecdotes) at the BSA Banquet on November 16. Use your Build Boston registration form to register before October 27.

Governor appoints Finegold and Steffian to Registration Board



Photo: Webb Ch...

Maurice Finegold AIA and Peter Steffian FAIA have been appointed by Governor Dukakis to the Board of Registration of Architects, the prestigious state agency that licenses architects and enforces the licensing laws. The Governor also appointed lay member Barney Shershaw of Brookline to the five-member board, which is chaired by Robert Tessier FAIA and includes Charles Tseckares FAIA.

AIA honors BSA "Focus Teams"

The national AIA board of directors has selected the BSA Urban Design Committee's unique Focus Teams program for the AIA's 1989 Citation for Excellence in Urban Design.

Led by former Urban Design Committee chairs Larry Bluestone AIA and David Dixon AIA and current co-chairs Randy Jones AIA and Peter Smith AIA, over 100 BSA members have served during the '80s on volunteer Focus Teams that evaluate every major development in Boston. The Focus Teams offer design and planning suggestions and critiques to the City and private developers. To participate in the Focus Team program, call Randy Jones AIA (617-536-1331) or Peter Smith AIA (617-262-4354).

A special Focus Team exhibit is planned for Build Boston and admission is free to anyone who uses the Build Boston registration form to request a free Exhibit Hall ticket.

AIA brings management session to Boston

An AIA-endorsed two-day workshop — "Management Skills for Architects" — comes to Boston on September 19-20. For registration details, call Brenda Henderson at 202-626-7300.

Call for entries: Awards for Excellence in Sustainable Design

The BSA Architects for Social Responsibility (ASR) Committee is calling for entries to this year's ASR Awards Program, which will honor projects for excellence in sustainable design. Two major categories of projects are being considered for awards: those that employ sustainable building technology and those that use sustainable land-use planning methods. The revised deadline for submission of entries is 5:00 p.m., Friday, October 27. Winning projects will be exhibited at Build Boston '89 in November. Additional information may be found in the Entry Form enclosed in this issue.

ASR is also sponsoring a symposium on Sustainable Design and planning at the BAC on Saturday, November 4. Next month's ChapterLetter will detail the symposium format and participants. Hope to see you there!

Cynthia Servetnick/ASR

"Boston Visions" sparkles in Rhode Island

What is likely to be the last major exhibit of "Boston Visions" competition winners opens on September 4 at Roger Williams College in Bristol and runs through October 31. For details on the opening reception and exhibit hours, call Raj Sakseena AIA at 401-253-1040x3007.

BSA sponsors N.E. "Career Day"

Led by Associate Member John Hennessy of Goody, Clancy Associates, the BSA hosts its second annual "Career Day" for everyone in New England — especially high school students — considering going to architecture school.

Representatives of two dozen North American schools of architecture come to Boston on September 23 for this event, which also includes a variety of free workshops on the profession.

Readers interested in being involved or in registration details, call the BSA, 617-267-5175.

Redmon takes lead in "Conversations"



Cambridge Seven Associates' managing principal Charles Redmon FAIA fills the easels this month as the second season of "Conversations" begins on September 28.

"Conversations" is the BSA's provocative architects-only monthly dinner and design discussion series conceived last year by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in progress. Each month a different architect presents a single project in detail for discussion with other architects. Redmon's presentation on September 28 begins at 6 pm in the Parris Room (Quincy Market). The reservation deadline is September 26. A subscription form is inserted in this issue. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-267-5175 (\$65; \$55 for members). Architects who are not BSA members may call either number for subscription details.

New exhibit of work by women planned



Marguerite Terrace Condominiums
Brookline, Massachusetts
July 1987

Watch your mail for the call for entries for the new 1989-90 exhibit of work by women practicing in New England. Women in their own firms or employed by others in any of several key roles are eligible. For additional copies of the call for entries, call 617-267-5175. Copies of the stunning catalog of last year's landmark exhibit — "Women in Architecture: A Centennial Exhibit" — are available from The Architectural Bookshop and the BSA (see the Special Publications insert in this issue). The Brookline condos (pictured above) by Jasenka Diminic AIA is among the 60 projects included in the 48-page catalog.

Changing economy is focus of "Build Boston '89"

What do you do when the boom economy boomerangs? when you lose clients or have trouble finding new ones? when your market niche vanishes? when your clients don't pay?

Assessing the impact of the economic changes in the Northeast and suggesting means of coping — indeed, thriving — are at the core of Build Boston in November.

We have expanded Build Boston to three days to allow us to offer over 150 intensive workshops designed to strengthen designers and design firms.

Among the sessions that focus on economic issues are these:

- Firm valuation and the value of your practice (workshop number MB-1 in the Build Boston program)
- Major developers assess New England's future (MB-2)
- How and why designers are selected (clients' views) (MB-3)
- How to run a small interiors firm successfully (P-3)
- New opportunities for designers (S-5)
- The marketer in every designer (P-6)
- Design firm salaries (S-8)
- Joint ventures vs. team approach on large projects (P-10)
- R.E.O. — new markets (P-12)
- Managing sales (P-15)

... and scores of additional sessions on low-cost marketing materials, presentation graphics, sales techniques, the international market, how to collect your fees, getting work, setting fees, getting published, getting state work in N.E., how to run a profitable firm ... and on and on.

The real Massachusetts Miracle is our creative ability to persist in finding pearls in our oysters. Build Boston is designed by designers for designers to help make it easier to find those pearls.

A copy of the Build Boston program will land on your desk shortly. Look it over and join 7,000 of your colleagues at Build Boston this year.

There is no better management and staff education investment for your firm and career.



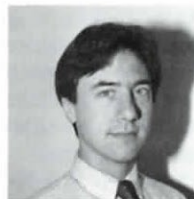
Industry experts share expertise at "Build Boston"

Over 300 U.S. building industry leaders are coming to "Build Boston" this year to lead

management education workshops. A sampling of workshop leaders includes ...



Jung|Brannen's Jill Weber on marketing (workshop number MB-3 in the Build Boston program)



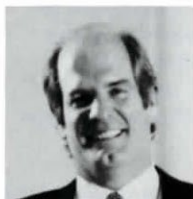
Houston's Dean Barone on design issues (S-16)



Joan Goody AIA on housing (P-23)



Gary Graham AIA on marketing (MB-3)



Graham Gund FAIA on design (S-15, S-82 & P-23)



GSD's Bill Mitchell on CADD (S-89)



Developer Bob Kuehn on historic buildings (P-19)



ASID President Carole Kaplan, ASID, on small-firm management (P-3)



Perspectivist Steve Oles FAIA on rendering & computers (S-23)



Philadelphia's Laura Staines AIA on managing design



Carl Rosenberg AIA on acoustics (S-16)



Lighting wizard Jeff Berg AIA on lighting interiors (S-1)



Elizabeth Padjen AIA on design review (S-51)



Warren Freedentfeld AIA on design management (S-95)

... and about 285 other professionals who have mastered the terrain and are here to share their experiences.

The registration *receipt* deadline is October 27.

How to go to "Build Boston" workshops without paying

Volunteer to work with "Build Boston" chairman Tony Platt AIA during the November 13-17 "Build Boston" period. In exchange for a few hours of your time, you may attend any of the 100 BSA-sponsored workshops free.

Interested? Call Volunteer Coordinator Linda Springer at the BSA (617-267-5175).

BSA co-sponsors housing initiative

BSA members who have been involved in housing in Massachusetts are aware of the serious lack of new housing production and the difficulties in producing any affordable or marketable housing. In order to address this critical issue, the BSA and the Greater Boston Real Estate Board (GBREB) are sponsoring the Massachusetts Housing Initiative.

The members of GBREB and BSA who have been involved in this initiative to date have identified the complexities and unpredictabilities of the public review and approval process as a primary deterrent to the production of marketable housing in Massachusetts.

It is the opinion of many of the professionals involved in the production of housing that time delays, added inclusionary requirements, multiple permitting, etc., increase the costs of housing beyond the limits of what most buyers or renters can afford to pay. This process also discourages developers from producing new housing, thereby further reducing the supply and keeping costs of all housing beyond the limits of what most buyers or renters can afford to pay. This process also discourages developers from producing new housing, thereby further reducing the supply and keeping costs of all housing artificially high.

It is the intent of the Massachusetts Housing Initiative, through a combination of public education and statewide legislation, to attempt to refine the public approval process to help create a pro-housing climate in the Commonwealth.

Any BSA members interested in participating in this initiative can obtain further information through the BSA's Housing Committee, which next meets on Friday, September 8 at 8:30 a.m. at EHA Architects, 123 North Washington St., Boston.

Willy Sclarsic AIA

Ed. note: Willy Sclarsic AIA, chair of the BSA Housing Committee and leader of this housing initiative, may be reached at 617-227-1100.

Bauhaus tour set for April



photo: K. Lupton

Mies van der Rohe's legendary Tugendhat House (above) in Brno, Czechoslovakia is one of many outstanding architectural monuments to be visited on the BSA's spring tour, "The Bauhaus and Revolution" (April 20 - May 4, 1990). The tour, which includes sites in East Germany, Hungary, Czechoslovakia and West Berlin, will focus on the Bauhaus School and its influences in the Eastern Bloc.

Design of the Tugendhat House began in 1928 with construction completed in 1930. The clients, Grete and Fritz Tugendhat, agreed on an unlimited budget allowing Mies free reign in the creation of his luxurious interpretation of the Modern Movement. The Tugendhats lived in the house for only eight years before the Nazi threat forced them into exile in Switzerland in 1938. During the war, the house suffered enormous damage when it was occupied by forces of the liberation movement. Following the war, the Czech Communist party assumed control and the structure was converted into a school for handicapped children. In 1963 the Czech government awarded the Tugendhat Villa the status of a national cultural monument. In the early '80s restoration was initiated by architect Kamil Fuchs, son of the renowned Brno functionalist architect Bohuslav Fuchs, with representatives from the State Institute of Reconstruction of Historical Towns and Buildings in charge of the reconstruction. Consultants for the project were Grete Tugendhat and architect Dick Lohan, an associate of Mies in Chicago.

Today the beautifully restored Tugendhat Villa functions as a guest house for official visitors of the Czech government. In April of 1990 the structure will receive a very distinguished group of architects and designers sponsored by the BSA and International Design Seminars in Washington, D.C. Representatives from Fuchs' office will direct a unique "behind the scenes" tour discussing their experiences during the restoration process. If you would like to join this BSA tour, please call the BSA (617-267-5175 or, in Massachusetts, 800-662-1235) for additional information.

Can computers now design?

At the September meeting of the Computers in Architecture Committee, the R/L group will present a new computer tool named ARTIFEX designed to generate many design alternatives in a short time. After interpolating a design schema that represents a person's 'design style', a set of rules is written. The computer then applies these rules to a design problem and can present many solutions. A set of rules distilled from the designs of Frank Lloyd Wright has already been implemented.

ARTIFEX is a goal-directed rule system for generating design alternatives in numerous design environments. By generating multiple design alternatives automatically, ARTIFEX provides a significant improvement in the conceptual phases of design, truly freeing the designer to explore more creative and conceptually distinct alternatives.

To reserve your lunch for this September 14 committee meeting and presentation, call the BSA at 617-267-5175 by 9:30 on the day of the meeting (free for members, \$7 for non-members).

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175 / Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 10th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA
Vice-President Wilson Pollock FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

BAC Centennial Gala is next month

The Gala Dinner celebrating the Centennial of the BAC is Saturday, October 21, in the Grand Ballroom of the Copley Plaza Hotel. This is the BAC's architectural event of the year, with MC Joyce Kulhawik, a concert by the Apollo Club, honors and awards, dancing and much, much more! Proceeds go to the BAC to help defray the cost of the many free BAC Centennial programs planned to increase awareness of architecture and education throughout the community.

Patrons may purchase tables of 10 seats for \$2,500. Sponsors may purchase tables of 10 seats for \$1,500.

If you wish to join the 32 firms already on the impressive list of patrons and sponsors, call Bernard J. Goba AIA at ESO Architects, 617-277-2034. Individual tickets are available as well on a first-come, first-served basis for \$150 per seat.

"What healthcare providers say about their architects". . .

. . . is a 30-minute videotape produced by the BSA's Health Care Facilities Committee (HCFC) with the support of the AIA Committee on Architecture for Health (CAH). This informal video production includes the highlights of a discussion among upper-level hospital managers moderated by Roberta N. Clarke of the Boston University School of Management.

The discussion was used by Professor Clarke to illustrate how architects were perceived by clients at a conference ("How to Survive the Design Process") held in Boston in April 1988. She has added introductory remarks and observations to emphasize the main points of the discussion: process vs. outcome and the client's expectations, the role of the architect as manager of a process, and recommendations. The highlights of this discussion offer views of the profession which may help architects understand issues important to their healthcare clients. The videotape is available from the BSA library for a nominal rental fee (\$15/week; \$5 for members). Call 617-267-5175.

Martha Bil Manevich AIA

Lobbying effort pays off

As the State budget crunch came to a head in June, the design profession was threatened with the possibility of an additional tax burden. Architects and engineers were included in a proposed tax on professional services. However, with the guidance of a lobbyist, Dennis Smith, the threat has been staved off, at least until the end of this year.

A public hearing was held on June 20 and the BSA/MCAIA was well represented by members and allies ready to testify, including Wilson Pollock FAIA, Lee Cott AIA, Tony Platt AIA, Tom Payette FAIA, Stan Martin, Esq., David Chilinski AIA and ACEC's Dorri Giles.

In nearby Connecticut, the profession was not so lucky. A law has been passed imposing an 8% sales and use tax on architectural services rendered on or after July 1, 1989. This statute applies to all professionals delivering architectural services in the State of Connecticut.

Additional responsibilities for Massachusetts designers practicing in Connecticut include: obtaining a seller's permit (which can be obtained from the Department of Revenue Services, 203-566-8168), filing and paying sales taxes quarterly, and accepting a stiff penalty if the taxes are not paid.

For more information about either piece of legislation, call me at the BSA (617-267-5175 or 800-662-1235).

Alexandra Lee

Expansion to three days and nights opens up "Build Boston"

This year the BSA has expanded Build Boston from two days to three days. We also have added a special evening session on opening night to accommodate those who prefer to come after work. The event is November 15, 16 & 17. The exhibit hall and education program run to 9 p.m. on November 15.

Discounted registration is provided to everyone who gets the registration form in by October 27. Do you have a registration form? If not, call 617-267-5175 or 617-969-9250.

"Boston Ornaments" highlights your design skills

"Boston Ornaments" debuts at Design Finds, the BSA's new bookshop at 50 Broad Street, on Saturday, December 2. Architects and other designers are invited to produce handmade ornaments and decorations for sale during the holidays at Design Finds with a grand opening on December 2. The objects submitted will be presented in a special display and their makers will receive 50% of the retail price of each item sold.

The descriptive term "ornament" may be construed broadly — items may range from individual holiday decorations to sets of identical/non-identical objects to items connected by a theme or other unifying consideration. The objects may stand as sculpture for year-round enjoyment after the holidays. Any item or sets of items that include some form of gift packaging will be *especially* welcome. Printed biographical material should accompany all items submitted. Extra copies for distribution to the public are encouraged.

Anyone interested in participating should make a commitment to do so by October 2. (Call the BSA for a commitment form.) Press coverage is expected; samples that could be photographed should be submitted by October 13 so the work may be featured in publicity photos.

All completed work should be brought to The Architectural Bookshop at 66 Hereford Street *no earlier* than October 20 and *no later* than November 18. The work should be accompanied by the biographical information and suggested retail price. (The Bookshop retail experts reserve the right to adjust the retail price if necessary.)

Any architect or designer wishing to be on site for the opening on December 2 (or part of it) is welcome. It will be an additional opportunity to gain visibility and maximize professional contacts.

Please call the BSA (617-267-5175) for information and a commitment form.

What's all that stuff on the floor?!

About a dozen inserts probably slid out of this ChapterLetter on to your floor. You no doubt calmly bent down and retrieved them. If you didn't, you might want to. . . there's some unusual stuff there.

Foundation donors gather at annual reception

Over 100 donors to the Foundation joined the Foundation's trustees in June to hear a variety of Foundation grantees describe programs the donors' money is underwriting.

"This was a significant event for the Foundation," chairman Graham Gund FAIA noted. "It was the first time the donors and the grantees had assembled. It fleshed out the reality of efforts for our donors and it gave our grantees a chance to report directly to — and to thank — the donors." Gund said this event was so valuable it will be repeated annually.

The reception was hosted by Wellington Management's Bob Doran in his firm's 75 State Street offices. The Foundation's first

multi-year report was distributed at the reception and has been mailed to all BSA members.



Beacon's Joe Breiteneicher and filmmaker Martha Perkins.



Donors Phil Jackson and Paul Bordieri of Jackson Construction.

C7A does it again: \$15,000

Cambridge Seven Associates, "a leading contributor to the architectural profession in every way," reports Boston Foundation for Architecture chairman Graham Gund FAIA, "has once again taken a bold and generous leadership role by pledging \$15,000 to the Foundation."

Cambridge Seven principal Charles Redmon FAIA, in advising the Foundation of his firm's gift, underscored what he called "Cambridge Seven's belief that when we support the public education efforts of the Foundation, we are supporting ourselves — the profession and the commitment to design excellence — in the most profound, most far-reaching way."

Redmon and Gund both noted that Cambridge Seven's conviction is shared by most Boston firms who now have begun to renew their multi-year pledges of support.

For information on how to contribute to the Foundation or for information on how Foundation funds are used, call the Foundation at 617-267-9393. The Foundation trustees, who determine the Foundation's investment and grant-making policies, include Chairman Graham Gund FAIA, Csaplar & Bok



C7A leaders (standing, left to right) Terry Rankine FAIA, Ron Baker AIA, Peter Chermeyeff FAIA, Paul Dietrich FAIA, Gary Johnson AIA,

John Stebbins AIA; and (seated, left to right) Dick Tuve AIA, Peter Sollogub, Chuck Redmon FAIA, Peter Kuttner AIA.

attorney John Bok, Beacon Management president Joe Breiteneicher, Wellington Management president Robert Doran, Earl R. Flansburgh FAIA, State arts council director Anne Hawley, James Lawrence FAIA, engineer William LeMessurier,

contractor/developer George Macomber, Tom Payette FAIA, Wilson Pollock FAIA, Harvard Business School professor William Poorvu, Charles Redmon FAIA, Charrette chairman Lionel Spiro, and Centros Development president Ranne Warner.

The Broad Street Report

This is the monthly update from GC Jim Ansara on the historical renovation of The Architects' Building.



This newsletter may have taken a brief vacation but be assured the crew at the 50 Broad Street site has been hard at work in the interim. And while we have been moving towards our deadlines, the remaining details of the project are being resolved.

Everyone involved with the 50 Broad Street project is pleased. The Landmarks Commission has approved the work at the first-floor storefront. The small arched window at the Milk Street elevation will be refurbished. The complicated (and careful) cleaning of the exterior has been completed. Two samples were reviewed and approved by Judith Selwyn of Preservation Technology Associates, Inc. Sandblasting of the interior has also been completed, and repointing is under way now that Dr. Selwyn has approved the color of the grout.

A solution for closing off the bookstore from the elevator lobby has been found. Rolling screens, which are acceptable to the Inspection Services Department, are being used.

Other decisions concerning the lobby have been reached, too: stair treads will be fabricated of granite pieces that match the Swedish mahogany floor tile, and the floor finish throughout the first floor will be 9"x9" Swedish mahogany granite with Flame Finish floor tile (including the ramp and the back stair hall).

Despite the heat and humidity, the crew at 50 Broad Street perseveres:

- installation of the natural aluminum frame of the skylight is complete; the glass panels and aluminum gable and panels will be installed over the next few weeks
- drilling work for the elevator piston has been finished and the elevator shaftway sidewalls have been installed
- the components for the elevator cabs are on site; work has begun on assembling the platforms for the cabs
- tenant work has started on floors 4, 5, and 6 and on the bookstore
- rough electrical wiring work is under way
- chases for the duct risers are being framed and sheetmetal work has com-

menced, and

- roof work is finished; the installation of the single-ply rubber membrane and the copper sections at the mansard roof and dormers were completed in July.

Additional work on the first floor includes the installation of the steel framing and metal deck for the handicapped ramp. Concrete was poured in the middle of July. Storefront shop drawings were approved and the millwork is in fabrication. An order was placed for the prefabricated black melamine shelving units for the bookstore.

The search for tenants is under way! It is the BSA's goal to have tenants occupying the 2nd, 3rd, and 4th floors when the BSA moves in November. The useable and rentable floor areas are being calculated and a promotional flyer is being prepared.

We encourage all our colleagues in the industry to join in this effort by contributing to the fund-raising effort now. There is still much to be done.

*Jim Ansara, President
Shawmut Design & Construction*

Donations of services come from extraordinary allies

The last issue of the BSA ChapterLetter gave proper credit to Frank Mead AIA and Jim McCaffrey for their donation of construction management services. There is another group of engineers and consultants who have donated substantial time and effort:

- John Looney of Aberjona Engineering Co. has donated all of the additional structural engineering and field supervision services for the BSA-requested design changes.
- John Panitsas of Panitsas Associates has donated all of the additional HVAC, plumbing and sprinkler engineering and field supervision services for the new BSA design.
- Fred Goff of Verne Norman & Associates has donated all of the additional electrical engineering and field supervision services for the new BSA design.
- Brigid Williams AIA of Hickox Williams Architects has donated all of the interior design services for the BSA offices and bookstore.

- Malcolm Rice of Rice Engineering has donated all of the civil engineering for the site utilities.
- Judy Selwyn of Preservation Technology, Inc. has donated all of the consulting services for the exterior cleaning, repointing and restoration of the exterior granite.
- John Copley and Associates and Bruner/Cott have donated the design and details of the building's sidewalk.
- Bob Haywood of Thompson & Lichtner has donated all of the consulting services to design the basement waterproofing systems.
- Michael DiMascio of FIREPRO has donated consulting services for building code review and a fire protection report.
- Ted Dwyer of Otte & Dwyer has donated consulting services for a new sidewalk survey.
- Ed Johnson of Haley & Aldrich has donated geotechnical consulting services.
- Peter Cox has donated his lighting design services for the BSA offices and bookstore.
- Charles Heuer AIA, Esq., of The Heuer Law Group and Stanley Martin, Esq., of Gadsby & Hannah have donated their legal services.

Many additional engineers, consultants, manufacturers' representatives and suppliers have helped to locate and provide donations under the direction of Colin Smith AIA as follows:

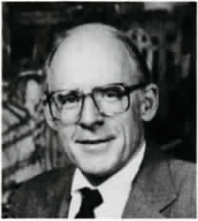
- Hardware: Joseph Quinlan of Schlage Lock Co., and William Clifford of Builders Specialty Co.
- Marvin Windows: Jeff Jutkiewicz of A.W. Hastings Co.
- Electrical: Arjun Rao of BR+A Engineering Co.
- HVAC: Ed Shooshanian and Gary Vanderweil.

*Dennis C. Rieske AIA
Project Architect*

Would you like to live with us?

The Architects' Building is nearing completion. Move-in is actually on the horizon. And there is space available to lease — including short-term leases. If you are interested in exploring the leasing (or subleasing) of office space at 50 Broad Street, call Peter Madsen FAIA at 617-577-9600 or the BSA at 617-267-5175.

Macomber joins developers/donors: \$10,000



George Macomber

Macomber Development has made a \$10,000 donation to The Architects Building fund-raising campaign in what campaign chairman Tom Payette FAIA called "a stunning demonstration of the Macomber organization's continuously generous and timely support of the design profession."

Macomber Development joins The Beacon Companies in the effort to enlist developers in this effort. "Beacon and Macomber clearly have opened the door," Payette noted, "now it is up to us to involve all the other Boston-area developers in this effort."

For more information on the developers campaign, call Payette at 617-423-0070 or Wilson Pollock FAIA at 617-661-0165.

TAC staff members donate \$6,200

The "100% Participation" effort has found scores of supporters among design firm employees who are helping to underwrite the 50 Broad Street campaign. The ChapterLetter has been attempting to link the large number of individual donors to specific firms.

This month we recognize these employees of The Architects Collaborative who have contributed over \$6,200 to the campaign (in addition to the \$25,000 commitment made by the firm itself):

Bob Adams	\$ 25
Qazi Ahmed AIA	25
Raad Al-Mumayiz	10
Eve Baltzell	50
Walt Baranowski	50
Cathy Bell	25
Andrzej Bobinski	10
Dick Brooker AIA	100
Bill Caines	10
Sherry Caplan	100
Carlos Castaneda	5
Michael Cohen AIA	25
Marc Coleman AIA	25
Kevin Connors	20
Ira Crowe	25
Joanne Crowe	25

Roy Daley AIA	100
Walter Daly	10
Susan Dean	10
Greg Downes AIA	100
Steve Enright	10
Michael Epp	50
Stephanie Evans	15
Michele Farrell	10
Norman Fletcher FAIA	500
Ed Freer ASLA	20
Nancy Fulton	10
Mike Gebhart AIA	25
Kitty Gormley	15
Lena Grigoraki	10
John Hayes FAIA	1,000
Bill Hall	5
Hal Hamilton	10
John Harkness FAIA &	
Sally Harkness FAIA	1,000
J. Jones AIA	25
Jer Jurma	5
Larry Kain	75
Bob Koup	50
Karl Leabo	25
Carol Lumm	10
Frank Luzinski	15
Louis McMillen FAIA	1,000
Scot MacPherson	30
Stojan Maksimovic	20
Hunter Marston	50
Will Melcher AIA	20
Gary Moneyhun	25
Shelly Moreton	10
Perry Neubauer AIA	100
Len Notkin AIA	100
Tricia O'Toole	5
Ed Owen, CSI	100
Mark Robitz AIA	30
John Rogozinski	10
Dick Sabin AIA	100
Ted Schirmacher	25
John Sheehy AIA	250
Dave Sheffield AIA	100
Scott Sindorf	5
Toby Sirois	10
Ted Smith	10
Brenda Stanfield	25
Alex Stevens	20
Emily Talcott	25
Admasu Tegegne	5
Kim Tenney	10
Steve Thomases	30
Malcolm Ticknor AIA	100
Greg Tonner	10
Tim Twomey AIA, Esq.	10
Chris Walsh	10
Lowell Warren AIA	25
Meg Weed AIA	25
Katya Wieber	15
Bill Winkler	10
Saretta Winneg	25
Jeremy Scott Wood AIA	250
Mark Zarrillo	25

"TAC has set a terrific example," Fund-Raising chairman Tom Payette FAIA noted. "We hope all firms will provide comprehensive lists of donors to the BSA so we can publicize their generosity."

CityDesign commits \$4,500 to building

100	In addition to individual \$100 gifts from
10	principals Randy Jones AIA, Steve Heikin
10	AIA and John Shields AIA, CityDesign
100	Collaborative — the dynamic young urban
10	and building design firm — has contributed
50	\$4,200 to the 50 Broad Street campaign.
15	

10	"CityDesign's commitment to the profession
500	and the city — notable, for example, in
20	Randy Jones' co-chairmanship of the Urban
10	Design Committee — is exemplified once
25	again," observed Fund-Raising chairman
15	Tom Payette FAIA, "in this thoughtful and
10	generous support of the building campaign."
1,000	
5	
10	

1,000

"Architects' Day" saluted by City and State

1,000	June 21 marked "Architects Day", the
30	122nd birthday of the BSA and the official
20	dedication of 50 Broad Street as The
50	Architects' Building. BSA President Peter
20	Forbes FAIA christened the building with an
25	architecturally boisterous bottle of cham-
10	pagne and BRA Director Stephen Coyle
100	and BRA urban design wizard Homer
100	Russell brought a "housewarming" gift from
5	the City, a silver Revere bowl, and read a
100	proclamation from Governor Dukakis
30	declaring June 21 "Architects' Day."
10	

100	Members of the BSA board of directors and
250	other key players in the 50 Broad Street
100	saga were present for the brief ceremony.
5	



At the dedication (left to right): unidentified guest, Ken DeMay FAIA, Brigid Williams AIA, unidentified guest, Lee Cott AIA, unidentified guest, Homer Russell, John Wilson AIA, Wilson Pollock FAIA, Tony Platt AIA, Graham Gund FAIA, Frank Mead AIA, Yu Sing Jung FAIA, Peter Forbes FAIA (in an architectural crouch), Peter Madsen FAIA, Charles Redmon FAIA, Stephen Coyle, and GC Jim Ansara.

"100% Participation" campaign unhampered by summer vacation

A changing economy and the usual summer vacations seem to have had no effect on the full-steam-ahead efforts of the 50 Broad Street Fund-Raising Committee led by Tom Payette FAIA and its special "100% Participation" drive conceived by Lee Cott AIA and Brigid Williams AIA.

While you were away, over 200 new donors (including the TAC and CityDesign donors listed elsewhere in this issue) committed over \$45,000 to the campaign:

\$500+

Andrew Chartwell & Company	\$ 500
A. Anthony Tappé & Associates	2,000
Archetype Architects, Inc.	1,000
Bennett Electrical, Inc.	1,500
Carr Lynch Hack & Sandell	1,000
Chaloff/Barnes, Inc.	1,500
Chan Krieger Levi Architects	250
D'Agostino-Izzo-Quirk	1,000
Erland Construction, Inc.	1,000
Fritz Corporation	500
Lane Frenchman & Associates	1,000
James McNeely AIA	500
Marshall Contractors	1,000
William Nast AIA	500
Peterson/Griffin Architects	2,500
Property Resource Group	1,000
Reardon and Turner	1,000
Scagliotti Associates	500
Tofias, Fleishman, Shapiro & Co.	3,000
Fred Williams	1,500

\$5-500

Doran Abel	25
John Adelberg AIA	150
Richard M. Ames	25
Appel Associates	100
David N. Bacino	20
Bean Baddour	5
Diana Bailey AIA	50
Ronald Baker AIA & Dana Miller Baker AIA	50
Rebecca Barnes AIA	25
Barnett B. Berliner Assoc., Inc.	150
Steve Basque	4
Christina Bayani	25
Blake Allison Architects	200
Herbert L. Bogen AIA	100
Renald J. Boretti AIA	50
Mr. & Mrs. M. W. Bouwensch	50
Kathleen M. Brannelly	15
Christen Brooke	10
Peter Brooks AIA	50
Elizabeth L. Buckley	15
David M. Buckley AIA	50
Frances Bunyard	25
Robert Campbell AIA	25
Gary S. Canner AIA	25
Peter P. Canny, Jr. AIA	25
Stephen Casentini AIA	250
William J. Cavanaugh	100
Frank Chang AIA	25
William C. Clendaniel	10
Lewis Colten AIA	25
Robert W. Corbett AIA	25
Covenants	50



Chartwell's
Ian Aitchison

James Gary Cronburg	
Kevin Daly	
Ann H. Dart	
Michael R. Davis AIA	
C. Elizabeth Dawson	
Mark S. Day	
Charles Y. DeKnatel	
Design Associates	
Dewing & Schmid, Architects, Inc.	
Garth Dickie	
Russell G. Dion AIA	
Dion & Sokol, Inc.	
Daniel Discenza AIA	
DNB Associates	
Herold F. Doherty	
Michael T. Doherty AIA	
Christopher T. Doktor AIA	
Leslie Donovan	
Patrick Drummey	
Paul H. Dudek AIA	
Frederick J. Duplinsky AIA	
Otakar Dvorak AIA	
Robert Edgell AIA	
Stephanie Evans	
Maria R. Fernandez	
Michael Fior	
Frederick Shohet, Inc.	
Christian Gladu	
Evan Glasberg	
Mark E. Glasser AIA	
Joseph C. Gloski AIA	
Richard Green AIA	
G. Greene Construction Co., Inc.	
Larry Grossman AIA	
Michael E. Hallor AIA	
Mark D. Hammer AIA	
W. Easley Hamner AIA	
David Hancock AIA	
Robert C. Harding AIA	
Michael S. Hass AIA	
Carolyn Hendrie AIA	
Richard H. Heym AIA	
Jerry Hiam	
Hill Engineers, Architects, Planners	
Hoboken Wood Floors, N.E. Division	
Pauline Holson	
Jeffrey A. Hoseth	
IN/EX Design Group	
Susan Ingham	
The Janus Company	
Todd Jersey	
Paul Johnson	
Jeff Kabriel	
Barbara Karasinski	
Ernest Kirwan AIA	
Wayne S. Koch AIA	
Fred Kramer AIA	
Alex Krieger AIA	
John LaFreniere AIA	
Lois Lake	
Jean H. Lawrence AIA	
Robert Leahy	
Renee LeWinter	
G. Yim Lei Lim AIA	
Joshua F. Lombard AIA	
Nancy Ludwig & Robert Wolsfelt	
Toiya Lumley-Crews	
Dan Lynch	
Rick Manzi	
Gina McCart	



Joshua
Lombard AIA

30 Terry McCarthy	4
10 Thomas McDermott III	25
10 Chuck McMahon	25
50 Katherine B. MacPherson AIA	100
20 Edward Meserve	20
25 Meyer and Meyer Inc.	140
100 John Miller AIA	5
250 Steven Millington AIA	100
50 Christopher G. Morse	25
20 Doreve Nicholaeff AIA	100
20 Helen Novak	25
250 Paul O'Donnell AIA	20
50 Timothy Oldfield AIA	10
100 Michael Oratovsky	100
25 Tom Parker	20
50 Thomas W. Parks AIA	25
75 Nicholas Peckham	20
15 Martha Perkins	50
10 Debbie Plume	4
50 John F. Pynchon	15
25 Ali Rahim	10
100 David W. Rogers	15
25 Gary Rohrbacher	25
15 Jill Rothenberg	3
10 Jim Ryan	10
50 Oui Ming Sae-Tang	25
25 Selma Sawaya	20
4 Janet Saxton	4
100 Junifer Schake	10
100 Bradley L. Shotola AIA	100
25 Anthony Simon	20
100 Robert Simmons AIA	25
150 David B. Smith	25
25 Edward Smith	10
100 Leigh H. Smith AIA	100
75 Ray Soohoo	5
100 Alexander J. Stein	20
50 Yougjo Sul	50
25 Ron S. Thomas AIA	25
75 Willard Traub	25
50 Marc J. Truant AIA	25
50 Tom Tryowski	5
50 Robert D. Turner	25
50 John H. Uzee	10
250 D.F. Valente AIA	100
20 Stephen W. Van Ness AIA	50
25 Jeffrey Wade AIA	10
100 Wendy Wang AIA	50
10 Robert Werstler	50
100 Andria Winther	5
15 Robert Wooding	15



Brad Shotola AIA



photo: Peter Vandewater

Intern architects forming own BSA committee

The future of our profession lies in the hands of the interns. Although this is true and we've heard it before, there is currently no specific place for them in our local organizations. If we are to pass on our knowledge and insight to those who will take our place, we must welcome them into our profession. One way to welcome interns into our profession is the creation of a body of interns, in this case an Associate Members Committee.

The Associate Members Committee would be the necessary link between the past, present and the future of our profession. The Associate Members Committee could be the link between the schools and the profession, allowing for a smoother transition between education and the profession. The AIAS at the schools and the registered professional at the BSA need a liaison.

Interns and students are invited to participate whether currently preparing to take the exam or only beginning the training requirements of internship. The Associate Members Committee helps interns become competent, licensed architects by meeting and sharing with others during internship, assisting in finding Professional Advisors, preparing for the exam, encouraging continued participation in professional and community activities, etc. The Committee maintains current interpretations and guidelines for fulfilling the experience requirements of IDP.

The Committee serves as the liaison between the local professional organization (BSA) and the local school organizations (AIAS). Committee programs could include availability of individual study or group study educational guides or courses through the BSA. Sharing and passing on of information among interns would insure that the information necessary is distributed. Interns know what they need and through the Associate Members Committee can implement programs and seminars and access to these programs.

Associate Membership activities include recruitment of intern-architects at schools; education of intern-architects about the benefits of various programs, including IDP; encouragement of firms to assist intern-architects by sponsoring dues, assisting in IDP; enhancement of the public's perception and awareness of the profession; implementation of a 12-hour mock exam; sponsorship of IDP training seminars; recruitment and training of advisors for IDP involvement; and more . . .

The Committee is only limited by the

imaginings of those who will be a part of it. The Associate Members Committee is one way for interns to celebrate their passage into the profession. By learning from the past, acknowledging the present, and preparing for the future; we can assure that the future of our profession may pass into the hands of a knowledgeable, responsible generation of professionals.

Christopher Doktor AIA

Ed. note: See the "Associate Members" insert in this issue.

Artery pulses



Item. The BSA's Central Artery Task Force met with City and State officials (above) at the BRA in May to continue the discussion of the future of the Artery corridor.

Item. Mel Mirsky, Bechtel/Parsons Brinckerhoff's project manager for the Artery/Tunnel mega-project (he gave a May presentation on the engineering of the Artery as part of the BSA Lecture Series) is leaving Boston for another Bechtel post and has been succeeded by Donald Marshall.

Item. The BSA Central Artery Task Force proposal — the provocative 51-page document edited by BSA Board Members Larry Bluestone AIA and Martha Lampkin AIA — has been reprinted (for the fourth time) and is available from the BSA. It is item #43 on the Special Publications order form inserted in this issue.

Item. "Build Boston '89" in November will include several Artery-oriented workshops and exhibits including a seminar with State officials on the project opportunities for architects.

Item. A summary of 24 design projects/contracts to be awarded to architects and

engineers is available from the BSA. See item #48 on the Special Publications insert.

Item. Wallace, Floyd Associates — the Art-ery architects — hosts a BSA tour (see p. 1).

New work . . . a few more tips

The BSA continues to try to identify sources of new work that may be worth investigating. For example:

- *Harbor-related projects* — The MWRA lists 35 A/E design commissions to be awarded in the next 6-8 years. To receive notices of RFPs, write Harbor Projects, MWRA, Ste. 1M5, 529 Main St., Boston 02129.
- *The "Central Artery/Third Harbor Tunnel Project Section Design Consultant Briefing"* — a summary of 24 design projects through 1992 (see item #48 on Special Publications list inserted in this issue).
- *"The One List"* — a directory of construction decision-makers of 600 U.S. corporations & 3,000 of their subsidiaries (see item #50 on the Special Publications list).
- *DCPO's "Project Updates"* — a new bulletin summarizing DCPO's extensive court facilities construction plans: call 617-727-8085 (Court Facilities) for back issues & subscription details.
- *"Toward Full-Service Architecture . . ."* — a brochure on new markets among real-estate lessors & buyers (call Dale Munhall AIA, 402-339-6553).
- *Projects planned* — Three national publications that purportedly summarize major development plans: (1) "Sales Prospector" published in Mass. (617-899-1271); (2) "The Crittenden Developers News" published in California (415-382-2478); and (3) "The Project Report" published in Georgia (focuses on medical, correctional & educational projects); 404-951-1846.
- *Workshops* — Scores of "Build Boston '89" workshops in November are designed specifically to help designers seek new work more effectively. If you do not receive your "Build Boston" registration packet by October 1, call the BSA at 617-267-5175 for a copy.

Bricks

The AIA has sold **Architecture** magazine — by far the best of the national architecture magazines — to BPI (formerly Billboard) Publications. The price was \$12.5 million and the sale apparently led to the resignation of *Architecture's* inimitable editor, Don Canty. The AIA decision-makers are smart cookies so this must have been a good deal. BPI is looking for a new editor.

Explore Boston's rich architectural heritage while visiting **historic religious sites** of Boston. Features in the third annual "Splendor of Boston" self-guided tour are Holy Ghost Chapel, King's Chapel, Old South Meeting House, Park Street Church, St. Paul's Cathedral, and Tremont Temple. There are frequent talks about architecture and decorative arts in addition to the brief musical programs at each site. The tour also includes three of the City's oldest burying grounds, Central, Granary, and King's Chapel. Tickets are available at The Architectural Bookshop, 66 Hereford Street. For further information call the Boston Preservation Alliance at 617-367-2458.

All BSA members are **welcome to advertise** in this year's edition of *Build Boston Magazine*; it's not just for vendors and consultants. If you would like us to send rate cards to you (or your consultants with your complements), call 617-267-5175.

A note from Washington: The 1990 Honor Awards **Call for Entries** was mailed to all members on July 5. Please note that the schedule for the Honor Awards and the Twenty-Five Year Award have been moved up to September 25 for the entry postmark date and October 23 for the submission postmark date. We strongly encourage winners of local design awards programs to enter their designs in the national program. For details, call Maria Murray at 202-626-7300.

To architects and just plain folks: The BSA's new **Affiliate Membership** flyer is inserted in this issue. If you're an architect or already an Affiliate Member, give the flyer (or a gift membership) to a friend or consultant (or pick a name out of the phonebook at random). Affiliate Members are great allies, supporters, dues-sharers and knowledgeable advocates. Spread the word.

A Women in Architecture **networking breakfast** will be hosted by Bergmeyer Associates at its offices in Boston's historic Leather District. Bergmeyer's Controller, Pat Thomas, and Nancy Corcoran, Assistant Vice President of State Street Bank, discuss

Bergmeyer's recent ownership transition and the development of the "profit center" studio concept. This is an opportunity to learn firsthand the lender's perspective and to begin to understand how you can own your own firm. The breakfast is Thursday, September 28, 8 a.m., at 134 Beach Street (2nd floor), Boston. RSVP to the BSA by noon, September 27; BSA members, free; non-members, \$7. Stay tuned for future breakfasts at EOCD and CityDesign Collaborative . . . And don't forget the deadline for the 1989-90 Women in Architecture exhibit of **work by women in New England**. The registration deadline is September 11; the submission deadline is October 6. And once again the ever-generous Charrette is offering discounts to help reduce the costs of exhibitor's boards. If you haven't received your call for entries, call the BSA (617-267-5175).

The new issue of **CODEWORD**, the State's building codes newsletter, addresses fire-resistance, recent appeals, "The Tunnel Test — ASTM Method E-84," child-care programs, FRT plywood, etc. CODEWORD is available from the BSA; see item #45 on the Special Publications insert.

SMPS' popular "Talking Shop" series focuses on the **Role of Marketing in a Flat Market** on September 12. Call 617-227-5551 for registration details.

Sketches. Philip Johnson's 1950 Rockefeller townhouse, his only private home in NY, was auctioned as an **art object** at Sotheby's for \$3.2 million . . . A new national **directory of architects** who do residential work is coming; for details, call the Greenline Guide in NY at 212-529-3311 . . . EOCD's **Designer Selection** Committee next meets at 1:30, September 21, EOCD, 100 Cambridge Street, Boston . . . Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees . . . ARCHMAR reports that the **U.S. Government Manual** has been updated to include procurement officials; 202-783-3238 for copies . . . **Imelda Marcos** is promoting a record album of love songs she sings (shoe-be-doo?) . . . A free directory of **environmental graphic designers** is now available; call 617-577-8225 (SEGD) . . . **DCPO** has won an APA planning award for its 10-year higher education investment plan and also has won a "leadership award" for its program that provides housing for the mentally ill.

The BSA's Committee on Professional Appointments is compiling lists of **Massachusetts architects** interested in serving on city and town design-review, historic preservation and similar bodies. If you are an architect in Massachusetts with an interest in appointment to such roles, complete and return the survey inserted in this issue.

People in motion. **Anne Hawley**, Hon. BSA, long-time leader of the State's arts agency and trustee of the Boston Foundation for Architecture, this month gives up her state role to take over the Gardner Museum . . . BRA Chief of Staff **Chris Grace** is leaving the BRA to take the top public planning job in St. Louis . . . **Ann Dalton, IBD**, and **Jay Philomena, IBD**, have been elected President and President-elect, respectively, of IBD/New England.

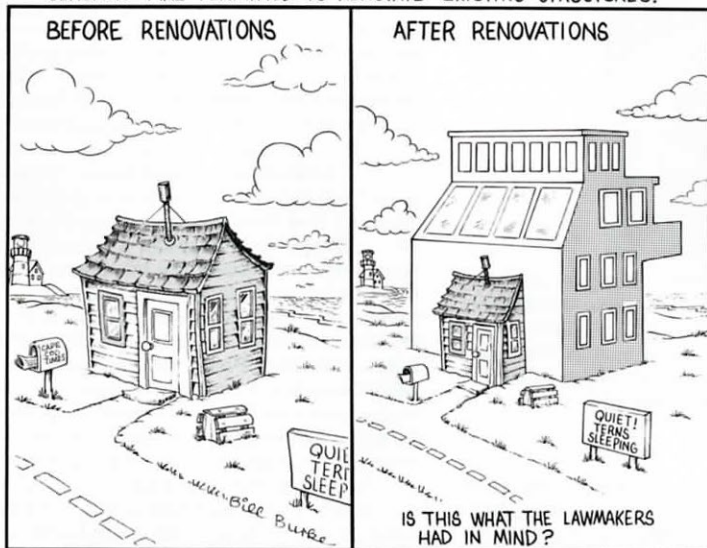
The Japanese, according to the *Wall Street Journal*, may soon introduce a **fax/computer device** that has "pressure-sensitive screens at both the sending and receiving ends . . . After drawing a blueprint for a far-flung client, for instance, an architect faxes a copy . . . [and then] instructions can be given over the phone to the architect — who draws the changes while the client watches from the other end. Or the client can use the device's electromagnetic pen to sketch in the desired changes." (Thanks to Joan Goody AIA for this news item.)

"Water Resources" is the title of MWRA's new newsletter. It is a useful, detailed look at the Harbor clean-up and related projects. To subscribe, call 617-241-6058. Also ask about MWRA's special newsletter for professionals.

During a recent meeting of Boston waterfront activists, a CBT planner noted that "EOTC says the information about HOVs in the SAR will be in the SEIS . . ." When one listener asked for the English translation, CBT realized a glossary was needed. And it produced an excellent one: it is **"Alphabet Soup"** and it is a 35-page directory of acronyms, abbreviations and arcane terms related to transit and planning projects (especially the Central Artery). "Alphabet Soup" is available from the BSA. Send your order with payment \$6.00 (\$9.00 for non-members) to the BSA. Bulk prices are available, too, so you can give one to all your consultants.

The AIA and the MCAIA's counsel caution design professionals and others about a new set of model **design and construction documents** just published by the National Association of Attorneys General (NAAG).

UNDER EXISTING LAWS, PROPERTY OWNERS WITHIN THE NATIONAL SEASHORE ARE PERMITTED TO RENOVATE EXISTING STRUCTURES.



Cartoon: Bill Burke

This package of documents includes model owner/architect, owner/contractor, and general conditions forms — and they have serious shortcomings according to the AIA. Be careful. For a copy of our attorney's comments on the NAAG document, send an SASE (45¢) to the BSA; non-members also must enclose \$4.00 for handling charges.

Design Presentations: Techniques for Marketing and Project Proposals" is another publication now available from the AIA; it is one of scores of professional tools available through the AIA's "Member Benefits Catalog." For a free copy of the Catalog, call 617-267-5175. Call today and we'll throw in a membership application and you can stop practicing in the dark.

Northeastern University's Division of Continuing Education offers courses in architecture and related fields specifically designed to improve students' **management and technical skills** by enhancing the knowledge they have gained through practical experience. Architecture courses offered for the fall semester are: Architectural Technology and Building Materials; Introduction to Structural Principles; Cost Effective Design/Build Construction; Introduction to the Design of Wood Structures; Roofing — Systems and Details; Basic Architectural Drafting; and Introduction to Computer-Aided Drafting. For details, call 617-329-8000.

SMPS' first annual marketing awards went to the **Construction Industry Liaison Group**, a BSA/AGC/ACEC/SMPS/develop-

ers group chaired by Jaymont's Richard Eichhorn. Also honored by SMPS this year are DRA's Jean Valence, Haley & Aldrich's Sylvia Wheeler, Sasaki Associates, Payette Associates, Symmes Maini McKee Associates, TAC, and JSA Inc. Architects. For details on the SMPS awards program, call 617-262-3477.

Opportunities

Competitions/Awards/Grants — AIA Honor Awards: 9/25 deadline; 202-626-7300 ... Forma Finlandia plastics design competition; \$250K in prizes; 12/31 deadline; 35815187-2776 (Finland tel.) ... Nat'l **Lighting Awards** Program; 10/15 deadline; 202-457-8437 ... **P/A Awards** in architecture, urban design & research; 9/15 deadline; 203-325-3500 ... Design a **candlestick** competition; 9/15 deadline; 716-454-6609 or 716-325-4880 ... N. E. Concrete **Masonry Design Awards**; 10/2 deadline; 203-243-3977 ... **APA Planning Awards**; 9/29 deadline; 202-872-0611 ... **CSI Specs** Competition; 11/7 deadline; 703-684-0300 ... **NGA Glass Awards**; 12/15 deadline; 703-442-4890 (Debra Levy) ... **Architectural Precast Awards**; 1/31 deadline; 317-251-1214 ... **Innovations in Housing**; 2/7 deadline; 206-565-6600 ... **Mastering the Vision/Wolverine** awards; 10/27 deadline; 800-521-9020 ... **"Disprogramming"** Design Competition; 9/20 deadline; prizes of 1 million yen; Residential Design Competition 1989, Shinkenichiku-sha co., 2-31-2 Yushima, Bunkyo Ward, Tokyo 113, Japan ... **CRSI awards**; 11/3 deadline; 312-517-1200 ... **Orlandi Tile Competition**; 1/15 deadline; prizes of 28,000 Swiss francs; Biennale Orlandi,

Mat Securitas Express SA, Case Postale 289, CH-1211 Geneve 26, Switzerland ... **Steedmam Fellowship** info; Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 ... **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser) ... NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437 ... For up-to-date **details on design competitions**, subscribe to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues) ... **AIA Honor Awards**; 202-626-7300 for details ... **Aga Khan Award** Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) ... **Architectural Woodwork Institute Awards** Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) ... **AIAS student competitions**; programs & deadlines vary; 202-626-7472 (AIAS) ... **Fulbright Grants** for architects and urban planners; 202-939-5401 ... **Chain Link Fence Design Awards**; 11/1 deadline; 202-659-3537 (Beryle Sweet) ... **Rome Prize** Fellowships in Architecture, LA, UD, Interior Design, Preservation, Planning; 11/15 deadline; 212-517-4200 ... **AWC Wood Design Awards**; 10/6 deadline; 202-833-1595 ... **Quaternario 90** Int'l Award; 10/30 deadline; \$30K prize; Quaternario 90, Instituto Unversario di Architettura di Venezia Tolentini, Santa Croce 197, 30135 Venice (tel. 011-39-41-5221119 or 011-39-41-5237400) ... **Reynolds aluminum design award**; 11/13 deadline; 202-626-7300 ... Design a **toaster** & win \$25K; 11/15 deadline; IDSA, 4747 Troost, Kansas City MO 64110 ... Design a **car**; 11/30 deadline; 215-375-8444 (Martha Teel).

Workshops/Conferences — 150 workshops for **designers**; Build Boston; 11/15-17; 617-267-5175 ... **BSA/BAC mtg. ed. courses**; 617-536-3170 ... **GSD professional development** courses; 617-495-9340 for catalog ... **USSR Int'l Conference on Urban Reconstruction**, 9/26-29; for details, write Nick Shavishvili, Dean, Faculty of Architecture, Georgian Polytechnic Institute, 380075, 77 Lenin Street, Tbilisi, Georgia, USSR ... **Urban Waterfronts '89**; conference in D.C.; 9/21-23; 202-337-0356 (Susan Kirk) ... **Firm Management Program**; Lewiston ME; 10/5; 207-623-1218 ... **IBD Workshop** on liability insurance; 9/26; 617-951-0763 ... **Design Management Conference**; 9/17-21; Martha's Vineyard; 617-236-4165.

Exhibits/Lectures/Tours — Historic Neighborhoods **walking tours** of Boston; 617-426-1885 ... "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345 ... "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through August 1990; 617-588-6000 ... **MIT lectures & seminars**; 617-253-5470 for details ... Boston by Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.; 617-367-2345) ... "Regional development: perspectives from Nicaragua's Atlantic Coast", 6 p.m., 9/21, 240 Elm St., Somerville; 617-625-3080 (Rick Dumont, APSNICA) ... "Kids' Construction Company," a hands-on exhibit of tools of the industry, drawings, etc. (ages 2-12); Holyoke Children's Museum; 9/19-12/3; 413-536-KIDS.

Fame

John Wilson AIA, founder and chair of the BSA's industry-wide Task Force on Homelessness, was the subject of a full-page feature on the Task Force in the *Newton Graphic*. . . **Richard H. Heym Associates** has been honored with a *Contemporary Long-Term Care* design award for the Starr Nursing Center in VT. . . **Michael Davis AIA** and **Terry Johnson** have been named Associates at **Bergmeyer Associates**. . . **Peter Baker AIA** and **Nathalie Judson AIA** have been named Project Architects at **Architects & Associated Designers/A&AD**; Janice Allen has been named an Associate. . . **Symmes Maini McKee's** work on Morgan Memorial/Goodwill Industries has been honored with an AGC performance award. . . **Jung/Brannen** has named **Anthony Mallows AIA** Director of Planning & Urban Design; Neil Baker is J/B's new Director of Graphics Design. . . **HMFH** received a Mass. Historical Commission Preservation Award for the 15 Inman St. public housing restoration (the project was featured in *Construction Products Review*); HMFH has named Liz Boults its Marketing Coordinator. . . The Ocean House reconstruction by **Warren Freedendfeld & Associates** was featured in *The Boston Herald*. . . **TAC's** Noble Research Center in Oklahoma is the cover story for *Facilities Design & Management*; the firm's Cornell Executive Education Center is the *Restaurant/Hotel Design International* cover story, and its Combs Cancer Research Center in Kentucky is the *Laboratory Planning & Design* cover story. . . **Downer & Mostue** has named



Michael DiPasquale AIA (above left) and **Ross Speer AIA** (right) new Associates. . . **Walter Rosenfeld AIA** writes on project manuals in *P/A*. . . **Robert Campbell AIA** analyzes **William Rawn Associates'** Navy Yard Rowhouses in *Architecture*. . . *Architectural Record* features **Cambridge Seven's** Osaka Aquarium, **Arrowstreet's** Longwood Medical Area project, and **Schwartz/Silver's** collaboration on 360 Newbury Street. . . **Sasaki Associates** has acquired POD inc., a California landscape, urban design & planning firm; Sasaki also has named four new Senior Associates — **Ken Bates AIA**, **Nancy Mayer AIA**, **Terry Rookard AIA** and **Tim Whitney AIA**; Personnel Director Richard Orton was the guest lecturer in August when 100 AIA chapter directors met in Boston to focus on personnel issues. . . **Larry Bluestone AIA** writes on suburbs in the *Boston Business Journal*. . . **Edward J. DesJardins AIA** and **Randy Kreie AIA** have been named, respectively, Associate Principal, and Associate at **Huygens DiMella Shaffer**; the firm's Tropical Rain Forest Pavilion at the Franklin Park Zoo is featured in *Architectural Record*. . . **Janet Baum AIA**, **Jeffrey Burke AIA** and **Bill Wilson AIA** (all of Payette Associates) led GSD's July seminar on research lab design. . . **Dean Tucker Shaw** has won an



Eleanor Raymond FAIA — designer of New England's first solar-heated house (1948) and one of the first International Style buildings in the U.S. (1931), mentor, Massachusetts' first woman elected to the AIA College of Fellows — died during the Summer. She was 102.

international lighting design award for its Joyce Chen Restaurant project. . . **TAC** has elected **Perry Neubauer AIA** (below) its new president; **Roy Daley AIA** and **Gregg Downes AIA** have been elected to TAC's board. . . Recent issues of the *Globe* have featured fashion leader **Barnett Berliner AIA**; residential work by **John Cole AIA**, **Owen Beenhower AIA**, **Perry Neubauer AIA**, **Allen Boemer AIA**, **Robert Olson AIA** and **John French AIA**; CBT's 73 Tremont St. project and a feature on the firm's national stature; **Graham Gund Architects'** One Bowdoin Square; and **Developmental Resources'** 200 High St. project. . . **Walter Rosenfeld AIA** explains the role of consultants and sole practitioners in a letter to the *Globe*, which also published an op-ed analysis of urban design by **Jim McNeely AIA**. . . **Robert Campbell AIA** writes in the *Globe* on **Burr & McCallum's** Fitchburg Art Museum, the Sydney Opera House, the revival of low-tech building skills, design competitions, *The Fountainhead*, the BSA Housing Awards, craft in architecture, and **Tsoi/Kobus'** work at Brigham & Women's Hospital. . . **William Rossi AIA** has been named VP at Anderson-Nichols. . . **Notter Finegold + Alexander's** renovation of the Clarendon St. Baptist Church is featured in *Historic Preservation* magazine. . . **Amsler Hagenah MacLean** has named Stephanie Mashek an Associate. . . *Design Times* features **Elizabeth Padjen AIA** on design leadership and highlights work by **Leers, Weinzapfel** and **Notter Finegold + Alexander**. . . **Jean Paul Carhian FAIA** and **Robert Campbell AIA** served as jurors for the Virginia/AIA design awards program. . . **Jung/Brannen's** Herman Miller showroom is featured in *Architecture*. . . **Sir George Lewis AIA** has received two more outstanding service awards from the

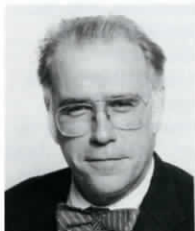


photo: Koby-Anupit

Directory of International Biography of England and from *Who's Who in America*. . . **Elizabeth Karp AIA** and **James McComas, Jr. AIA** have been named Associates at **Ellenzweig Associates**, which also has promoted Gary Gwon and Michael Reagan to Senior Associates and Curt Huerling and Leng Woo to Associates. . . **The Stubbins Associates'** interiors work has been featured at NEOCON and will be published in *Interior Design* and in *Building Design & Construction*. . . **Graham Gund Architects'** 75 State St. project was featured in the *New York Times* and the firm's One Bowdoin Square was the focus in *s/f*. . . **Benjamin Thompson & Associates** has named **Richard Fawell AIA** and **Diana Tracey AIA** new Senior Associates and **Cammie Henderson**, **Ken Lewandowski AIA**, **Eric Palson AIA**, **David Sliwinski AIA**, **Robert Wear AIA**, and **Robert Works AIA** new Associates. . . **ADD Inc** hosted an opening reception for mixed-media artist Yale Epstein's exhibit at the firm. . . **SBA/Steffian/Bradley** has appointed Tim Armitage and Kate Brannely to its marketing team. . . *The New England Real Estate Journal* has carried articles by **Lee Trimble AIA** and **Edwin Steel** on interior design, **John Vogel AIA** and **John Stevermer** on corporate moves, and **Janis Reuters AIA** on the current design market, **Ernest Kirwan AIA** on the value of design, **John LaFreniere AIA** on development of challenging sites, and **Mitch Goldman AIA** on office design.

New Work — **Adams & Wolf Architects** is planning the expansion of Barlow Design's office in Providence and Migis Lodge in Maine. . . **Trimble Nichols Steel** is in charge of accessibility design for the Hopedale Town Hall. . . **Payette Associates** is designing Duke's new science building and Harvard's new chemistry building; is providing pro-bono services on the Fenway Community Health Center; and has designed the Univ. of Miami/Jackson Memorial Hospital Cancer Clinic. . . **Bruner/Cott** has renovated MIT's Stratton Student Center and the Lesley College Commons. . . **ADD Inc** has designed Ten Cambridge Center in Kendall Square, is doing the masterplan for Victor Corporate Park in



Michigan, and has renovated 8 Arlington Street (above) in Boston. . . **HMFH** is designing the New Braintree Medium Security Prison and a new facility at MCI Cedar Junction. . . **TAC** is designing Northeastern's new main library, phase two of the South Station redevelopment (with **HNTB**), the new addition to the Lahey Clinic, an extension of the UNH conference center (with **JSA Associates**), and Oklahoma State University's Noble Research Center. . . **Stein + Associates** has renovated the US Trust Interior in Government Center. . . **Jung/Brannen** has completed 1200



photo: The Stubbins Associates

Crown Colony in Quincy . . . New DCPO contracts have been awarded to **Marsters & Sargent Architects**, **Allen M. Lieb Architects**, **HMFH**, and **Arrowstreet** . . . **Architects & Associated Designers** is designing handicapped accessibility renovations on six Red Line stations . . . **The Stubbins Associates** has designed a million-s.f. tower in Columbus OH, another new MITRE facility in Bedford, 745 At-

lantic Ave. in the Leather District and the Eniwa Country Club (left) in Japan . . . **Huygens DiMella Shaffer** has completed Macintosh Farm, a condo community in Sharon . . . **CSS Architects** has designed (with Geller Associates LAs) the first CHAI (Community Housing for Adult Independence) project in the area in Brighton . . . **Steffian Bradley** has completed River Court in Cambridge and is designing a new day-care center for N.E. Medical Center . . . **Ellenzweig Associates** is designing the research and clinical facilities addition to the Joslin Diabetes Center, has completed the Massachusetts Firefighting Academy, and is designing the chemistry lab renovation at Harvard . . . **Hoskins Scott Taylor and Partners** has completed 101 Arch St. (right) . . . **Sullivan Design Group** has designed the Riverbend Business Center in Andover and new office buildings in Raynham Woods and in Hudson.

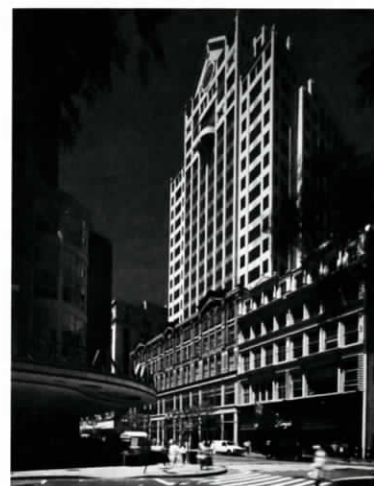


photo: Nick Wheeler

Membership news

Advanced to Emeritus Status

**Victor J. Bieniek AIA-E
Arthur H. Brooks, Jr. AIA-E

New AIA Members

Stephen E. Archibald AIA
(The Stone Company)
Dogan W. Arthur AIA
(Arthur + Kieran Architects)
Pamela J. Breyer AIA
(Jung/Brannen Associates)
James G. Cronburg AIA
(Keyes Associates)
C. Craig Deal AIA
(Tise Architects)
Daniel J. Durkee AIA
(Daniel J. Durkee & Associates)
John M. Fuller AIA
(Fuller Associates)
James F. Heiberg AIA
(Olson Lewis Architects & Planners)
Janet Hurwitz AIA
(Janet Hurwitz Architect/JHA)
Vincent F. Lavalley AIA
(Joslin, Lesser & Associates)
Arlen Li AIA
(Payette Associates)
Christine Lindinger AIA
(Niels Gabel-Jorgensen AIA, Architect)
Beth A. McDougal AIA
(Walter Eric Kluz Associates)
Harold McGonagle AIA
(City of Boston, Inspectional Services Dept.)
Myron Miller AIA
(Arrowstreet)
Francis P. Montillo AIA
(F. P. Montillo Associates)
J. Kenneth Roberts AIA
(Cambridge Seven Associates)

James M. Sandell AIA
(Carr Lynch Hack & Sandell)
David Seibert AIA
(Barry Koretz Associates Architects)
Robert M. Smith AIA
(Drummey, Rosane, Anderson)
Timothy J. Techler AIA
(Tamarkin Techler Group)
Gregory B. Thompson AIA
(CityDesign Collaborative)
Thomas M. Walsh AIA
(Payette Associates)
James M. Wilkinson AIA
(Payette Associates)
Geoffrey Wooding AIA
(Goody, Clancy and Associates)

Reinstated AIA Members

Benjamin I. Brown AIA
(Cambridge Architects International)
Gunter B. Sonntag AIA
(Marshall Contractors, Inc.)
Mark W. Young AIA
(Ahearn-Schopfer and Associates)

Advanced to AIA Status

Elizabeth A. Cole AIA
(Hammer Kiefer and Todd)
Peter M. Desimone AIA
(TRO/The Ritchie Organization)
Theodore C. George AIA
(Goody, Clancy and Associates)
Robert Nakashian AIA
(Glassman Associates)
Judith E. Paprin AIA
(Sasaki Associates)

New Associate Members

Lori A. Greenzweig
(Hoskins, Scott, Taylor & Partners)

Niall Hyde
(Division of Capital Planning and Operations)
Edward K. Hodges
(Huygens DiMella Shaffer and Associates)
Elizabeth A. Hooper
(David M. Crawley & Associates)
Rodolfo Machado
(Machado and Silvetti Associates)
Douglas J. Ramsey
(Bloodgood Architects & Planners)
Dominick A. Rizzo
(Maurer + Maurer Architects)
Richard G. Skinner III
(Dewing & Schmid, Architects)
Jan R. Wisniewski
(SEA Consultants)

Newcomers to Boston

Charles B. Browne AIA
(Watkins Carter Hamilton Architects)
Charles O. Griffin AIA
(Engelbrecht & Griffin Architects)
Erin R. Hoffer AIA
(Harvard GSD)

Leaving Boston

Ann Crew
(to New Hampshire)
David L. Pearce AIA
(to Vermont)

New Affiliate Members

Individuals
Natalie K. Camper
Douglas Capra
Nancy Crum Ferry
John F. Furlong
Gary Gallagher
Kenneth H. Girvin
Marlene Gray

William A. Green
Joan C. Hull
Paul J. Martini
Glenn Meadows
Rita Mikaelian
Pam Newton
Stephanie S. Reich
Deborah Sunderman
Jack Wilczra

Household Membership
Stephen D. Paine

New Student Affiliate Members

Boston Architectural Center
Mark G. Almeda
Sarah B. Delano
Frank DiLiberto
Michael S. Doughty
Jonathan M. Hayward
Jarmila Stolka

Northeastern University
Walid F. El-Attrache

New Subscriber

Patricia L. Eidson AIA
(Oklahoma)

* Central Mass. Chapter
** Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.

Voices

"There are those who believe that the secret of architecture lies in Finland." — *Georgia Institute's Alan Balfour in the Journal of Architectural Education (1987)*

"... The willingness of many practitioners to accede to the preference of clients that the architect should limit his or her work to decorating the shed, poses a threat to the profession's competitive advantage. So

does the accelerating loss of responsibility to other groups in the building industry. Together these two developments present a dreary prospect that should be a more pervasive concern of the profession than it now is ... the public's and the user's conviction that the architect is indeed committed to the professional ideal is a fundamental source of the demand for the services of architectural firms. Architects

who ignore this fact in their selling efforts imperil the future if their own practices and the practices of other architects." — *from Architectural Practice, A Critical View by Robert Gutman (1988)*

"Furniture does a lot to fill up a room." — *comment by a character in a recent re-broadcast of the old radio program called "The Saint"*

September

2
Great London Fire was
323 years ago

3
Louis Sullivan is 133

4
Laborless Day

5
* Architects for Social
Responsibility, 12:30
pm, BSA

6
Membership
Committee, noon, BSA

7
* Urban Industrial
Development
Committee, noon,
EDIC, 38 Chauncy St.,
Boston

Regional Design
Committee, 6 pm, Days
Inn, Newton (Robert
Sturgis FAIA, 617-492-
2323)

8
Executive Committee,
8 a.m., BSA

Housing Committee,
8:30 am, EHA, 123 N.
Washington St., Boston

* Sole Practitioners
Lunch Group, noon,
BSA

11
* Harleston Parker
Committee, noon, BSA

12
Urban Design
Committee, 8 am,
CityDesign, 334
Boylston St., Boston

Communications &
Marketing Committee,
8:30 am, Graham/
Meus, 224 Clarendon
St., Boston.

* Mac Users Group,
noon, BSA

Women in Architecture
Committee, 6 pm, BSA

13
Architects with Special
Needs Committee, 6
pm, Trimble Nichols
Steel, 354 Congress
St., Boston

14
Historic Resources
Committee, 8 am, BSA

Homelessness Task
Force, 8 am, Payette
Associates, 40 Isabella
St., Boston

* Computers in
Architecture
Committee, noon, BSA

* Board Meeting, noon

15
Energy Committee, 8
am, BSA

SKOK Users Group,
noon, SKOK, 222 Third
St., Cambridge

19
* EOCD Liaison
Committee, noon, BSA

AutoCAD Users Group,
6:30 p.m., TRO, 890
Bridge Street., Newton
(RSVP: Roger Marshall
AIA, 617-924-6377)

*** Lunch Meetings:**
Call 617-267-5175
or 800-662-1235 by
9:30 a.m. on the day
of the meeting to
reserve lunch.

20
* Professional Practice
Committee, noon, BSA

BSA Lecture with Peter
Forbes FAIA (see p. 1)

DataCAD Users Group,
6 pm, Ivan, Bereznicki
Associates (617-354-
5188 for details)

Mac Users Group, 7
pm (Steve Dill, 617-
784-4372, for details)

21
* Small Firms Lunch
Group, noon, BSA

"Inside Wallace, Floyd
& B/PB" (see p. 2)

22
* Codes Committee,
noon, BSA

23
"Career Day" (see p. 2)

New England Regional
Council/AIA Annual
Convention & Awards
Banquet (see p.2)

HHR visits Boston (for
details, call Tom
Payette FAIA, 617-423-
0070)

25
* Architectural
Technology Committee,
noon, BSA

Healthcare Facilities
Committee, 5:15 pm,
BSA

26
* Ethics Committee,
noon, BSA

27
Central Mass./AIA
Chapter Meeting, 5:30
pm (call Dorothy
Fassett, 508-753-8903,
for details)

28
Women in Architecture
networking breakfast
on ownership transition
(see p. 6)

Outreach Committee,
12:30 pm, BSA

"Conversations" with
Charles Redmon FAIA
(see p. 3)

29
HHR is 151

30
Jewish New Year
begins

October

2
Art & Architecture
Committee, 8 am, BSA

3
* Architects for Social
Responsibility
Committee, 12:30 pm,
BSA

MCAIA Board Meeting,
4 pm, BSA

Women in Architecture
Committee, 6 pm, BSA

4
* Membership
Committee, noon, BSA

5
Homelessness Task
Force (see Sept. 14
listing)

* Urban Industrial
Development
Committee (see Sept. 7
listing)

Regional Design
Committee (see Sept. 7
listing)

6
Housing Committee
(see Sept. 8 listing)

BSA Executive
Committee, 8 am, BSA